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The American BOOK TRADE JOURNAL

VOL. CIV. NEW YORK, DECEMBER 8, 1923

No. 23

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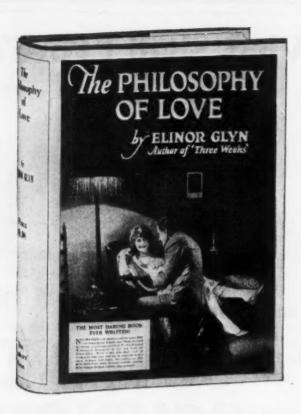
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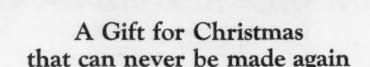
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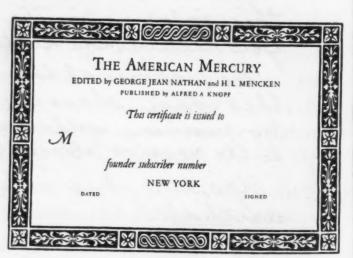
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The Bublishers' Weeklu

THE AMERICAN BOOK TRADE JOURNAL Founded by F. Leypoldt

December 8, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Machinery For Distribution

DOOKSELLING is not a trade apart, in being obliged to face continuous difficulty in keeping its machinery of distribution in good working order, but its problems are in some ways its own, owing to the public's especial interest in having books get full use.

Tho the history of the book-trade, whether German, English or American, has proved that both authors and readers suffer under a régime of price cutting, the public's interest in obtaining price concessions goes steadily on, and both publishers and booksellers are frequently guilty of yielding to pleas for special rates under this or that circumstance, forgetting for the time the larger importance of a sound distributive machinery.

Private book clubs, each member supplying a book, are strong claimants for special rates, without understanding that selling them twenty-five books as a group costs the bookseller as much care and thought as selling twenty-five books to them separately. The bookseller who makes wholesale rates for such purposes will probably, on analysis, find that the whole transaction was a

The situation of the publisher or jobber is not the same as that of the retailer, but he is open to the same temptations to break down a system of distribution in order to meet a single plea. The discount given to bookstores by a publisher or jobber is not based on exact cost of handling each item. If so, the discount on one book would be about 10 per cent, while a good sized order would be 40 per cent. It is based on the recognition that a certain average margin must be supplied to the person who takes the expense of stocking, displaying and selling the merchandise, for, without that margin, the outlet disappears and the whole system of distribution breaks down. Make that margin too narrow and the machinery

When clubs, societies or groups say to the publisher, "We intend to buy at this

time as many books as you sell to some retailers and therefore deserve the same discount," some publishers, and occasionally the jobbers weaken, and, without thinking of the logic of the case, admit for the moment that their rates are based on quantity instead of on the needs of a distributing point. The logic of such a concession, if carried forward, would mean that everybody who buys, at any time or under any circumstances, books in quantity, becomes a retailer entitled to the retail rates.

This is a theoretical argument but one that comes up for practical decision in publishing houses and jobbing houses continually. He is a poor friend of books who decides such policies on the basis of whether it is a slight favor to be granted in the mood of friendliness rather than a clean-cut business decision which affects the whole important machinery of getting the product of authors to its market. recrimination and criticism would be saved if the decisions were made with a due regard for the whole situation. time of decision, some claimant purchaser is disappointed and feels that a favor that could easily have been granted has been denied him, but, in the long view, every such special favor is a blow to the healthy progress of book distribution, which is so much more important.

Censorship in New Zealand

NEW ZEALAND, like other countries, has been having its discussion on book censorship, and the Minister of Customs has announced that he has appointed a Censorship Board of Appeals consisting of C. Wilson, Chief Parliamentary Librarian; Herbert Baillie, Librarian of the Wellington Public Library, and H. South of the New Zealand Retail Booksellers' Association.

New Zealand laws have placed some of the responsibility for the restriction of the circulation of obscene books in the hands of the Customs House, some with the Post Office and some responsibility for initiative on the Department of Justice.

The present effort is to establish a Board of Appeal which shall immediately judge books that have been brought into question by any one of these departments. cision of this Board will be accepted by the government, except in so far as the decision turns on purely legal considerations. The Board will also be available to deal with complaints against books which have not been stopped by the Customs House or Post Office.

Books for Business Gifts

ANY booksellers have in the past few years reported interesting developments in persuading business men to use books for their gifts to business friends and to employees. At Christmas time, there is a vast amount of such giving and oftentimes it falls into an uninspired routine. There is no one in the book-trade who does not realize the appeal of a box of cigars or of candy, yet it may well be that the full message of Christmas can be carried to even better advantage by a book of the right kind.

In giving books as gifts to a large organization, a business man is likely to pick out some one title which stands for the things he believes in, some book of biography, for instance. A book like "The Autobiography of Benjamin Franklin," available in many editions, is a very suitable book to suggest for such purposes, or "The Americanization of Edward Bok," to use an example of the type of book that current publishing seasons produce. The bookseller who uses his imagination and who will approach such a problem with a confidence that ought to go with his merchandise can find a number of ways to make large sales.

In using books as gifts to personal business friends, a merchant is likely to turn to some of the new books of the year which he has read and which he would take special pleasure in recommending. Careful analysis of the books of the fall will suggest many books suitable for this purpose, and, as the men who will use books as gifts are likely to be bookstore habitués, it will be necessary only to remind them that books would be ideal holiday gifts.

Our Serial Story

THE story of the starting of a new bookshop has been put in practical and interesting form in our new serial, "Bringing Books to Guilford." It is to be hoped that this may reach all of those who are facing the problems of the small shop, as the chapters contain a great deal of practical and helpful information about the problems that the small shop faces.

Back issues in a limited quantity can be had, but each chapter will be complete in itself, for each takes up Paul Traynor's experience as he faced some actual problem in bookstore building.

This series is being written out of years of practical experience, and is published at a time when more people than ever before are organizing and developing new bookshops.

Books and Radio

ANY similarities between the problems of the program maker for the radio and the book publisher ap pear when the two situations are compared as they recently were in an address before the New York Booksellers' League. A with books, the winter is the best season as with books, people like a changing program and diversified appeals; as with books, the pressure of public interest in constantly being felt and material produced to meet the demand.

In one particular only Mr. Hogan's an alysis of broadcasting seemed to differ from the book situation, that is when he said that statistics showed that the atmosphere of New England tended to very slow and short distance radiation. In the field of books New England is one of the quickest and most interested of book markets, and slowness is not a characteristic of its distributive system.

Home Journal Circulation

THE full page advertising of the Ladies Home Journal in connection with its December 1st is ue points to a printing of 2,475,000 copies. The Journal circulation, it points out, "represents the number of persons attracted to it solely by editorial merit. It is never sold to the subscriber on the instalment payment basis, or with premiums of books or other merchandise. Its purchase is never a mere incident or part of another transaction with the reader."

It is not quite clear from this wording whether the *Journal* is to forego the use of books as premiums, but the book-trade will hope for that change. It should be pointed out that, in its use last year of \$2 books to get \$1.50 subscriptions, the *Journal* presented the book to the person who secured the subscription and not to the person who received it, and, in a letter of explanation to the *Publishers' Weekly*, the *Journal* stated that this did not constitute a premium.

As far as the book-trade is concerned, it does not care as much about the exact definition of a premium as it does about the fact that its important task of distributing merchandise is disturbed in order that a periodical might use books to help raise itself to the pinnacle of circulation. Now that the *Home Journal* can say that it distributes nearly as many copies in a year as there are sold of books in all the stores of the country, it probably will not need the assistance of books in its progress.

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How Books are Sold in Scandinavia

Meeting of Booksellers and Publishers Reveals Development of Inter-dependent Organizations

THE meeting of the Scandinavian booktrade, which was held in the Golden Hall of the new municipal building of Stockholm, July 8 to 10, was attended by representatives of the book-trade from Denmark, Finland, Norway and Sweden. The main subject of discussion was "The Organization of the Book-Trade in Scandinavian Countries." This subject is of This subject is of interest to the American trade because the Scandinavian publishing and bookselling concerns have built up one of the three most efficient book distributing organiza-Holland has a welltions in existence. organized system as has Germany, tho the situation in that country is, of course, at present very perilous.

Much interesting information is contained in this summary of the important features of the meeting at Stockholm. It was reported for *The Publishers' Circular and Booksellers' Record* by Aleks. Frolund, who is a partner in the house of Andr. Fred Host & Son, the Royal Danish Booksellers

"The main feature of the book-trade in all Scandinavian countries is that it is founded on privileges. In order to become a bookseller the applicant must be approved of by the publishers, who, at an early period, met in associations to take care of their interests against the retail booksellers, and to maintain the fixed price which always was and still is one of the main objects of Scandinavian book-trade organization.

"Gradually also the booksellers have formed associations, so that now the whole trade is organized under more or less differing shapes. In Sweden the lines are simplest: publishers in the Association of Swedish Publishers, against booksellers in the Association of Swedish Booksellers. In Norway there is only one association—the Association of the Norwegian Book-Trade, under which are three groups or factions: publishers, booksellers of the capital, and booksellers of the province. In Finland they have the Association of Finnish Publishers, and the Association of Finnish Booksellers. In Denmark, lastly, there are three associations: the Association of the Danish Book-Trade (publishers), the Association of Copenhagen Booksellers, and the Association of Danish Provincial Book-

Cooperating Associations

These organizations cooperate in different ways. In Sweden there is no fixed modus, but representatives of publishers and booksellers meet when occasions arise. In Norway, where the trade is organized in one association, the cooperation is a matter of course, the more so as the groups elect a joint committee and meet at a yearly general assembly. In Finland there exists besides the aforenamed associations a socalled Central Organization of which both publishers and booksellers are members, and within which there is a standing Central Committee that has done much to bridge gulfs between those two sections of the trade. In Denmark matters have been so arranged that the presidents of the associations of retail booksellers are also members of the publishers' association, whence follows that the booksellers always are in a position to voice their opinion when decisions are to be arrived at. Besides, there is also in Denmark the so-called Book Trade Council to which publishers elect six members and booksellers six; under this institution the Court of Arbitrage of the Danish Book-Trade is established.

Publishers Must Approve New Stores

"The acceptance of new booksellers is subject to the publishers' approval. The application is to be addressed to their Association, and the necessary security is placed at their disposal. The security is a consequence of the extensive use of the 'on sale or return' system, and the long credit whereby publishers often run large risks. As this security is not always easily afforded, especially not by young people who establish themselves at a time of their life when they very frequently have little capital, the want of an institution which could take over the risk has been felt to a great extent. Only in Sweden, however, has such an institution been formed, viz., the Swedish Book-Trade's Mutual Insurance Association. That it exists is due largely to great donations by people interested in the scheme. Its means are provided for by contributions from both booksellers and publishers.

"The book-trade of the Scandinavian countries does not only maintain the institutions mentioned. With the exception of

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Finland the transport services between publishers and booksellers (distribution of orders, despatch of enclosures, collection of money, etc.) is carried on by cooperative organizations. Also, the bibliographies of the Scandinavian countries, at any rate the original ones, are published with the aid of the associations. These also provide for 'clearing-houses' where the yearly accounts are settled, and, in other words, have taken over many of the functions performed, as in Germany, by the private 'Kommissionsgeschäft.' Moreover, this holds true of Denmark, Norway and Sweden, at any rate, they have established trade schools where apprentices and young assistants can supplement the knowledge acquired in the stores where they work.

Secondary Outlets

"In all countries there has been a want of distributors besides the regular booksellers. The way in which this problem has been settled differs in the different countries. In Sweden publishers and booksellers are trying to cooperate with educational associations and studying circles that can have either a publisher or a bookseller for their provider. In Norway, in smaller, far-away places, distributors are established who need not give security but who, on the other hand, cannot get books on sale. In Finland the framing of this part of the trade seems to be no fixed matter, inasmuch as the sale to the distributors is in the hands of several private concerns. In Denmark, finally, matters have been settled in a way quite different from that of the other countries, to which special notice must be

"To understand Danish conditions, one must bear in mind that the biggest publishing concern of the country, the House of Gyldendal, is not a member of any association. Already, before the war, Gyldendal, as a pure publishing firm, was greatly interested in the way booksellers dealt with its publications, whether they gave books or stationery, etc., a preference. As a whole, the firm found booksellers rather negligent to its interests. Thru perotiations negligent to its interests. Thru negotiations with the Association of the Danish Book-Trade an arrangement was brought about, in 1914, that besides the regular booksellers there should be so-called district agents who had the right to nominate 'distributors' or 'B' booksellers, mostly smaller shopkeepers who were willing to include books among their wares. This arrangement was operated a few years, but as it did not, according to Gyldendal's opinion, suffice, the firm, as a result of disagreement with the Provincial Association, left the Association of the Danish Book-Trade in 1917.

"After this the firm founded its own district branches, buying most of the businesses of the former district agents under the association, and at the same time making new agreements with the regular book-sellers. It was no longer sufficient for these to give security for the claims of the members of the association; they also had to render security over-against Gyldendal. As a consequence, an institution somewhat similar to the insurance association in Sweden was created. The Danish insurance association, however, is only concerned with Gyldendal, while security matters in relation to the other publishers are still conducted in the old manner. Thru its district branches the firm made an energetic attempt to organize the sale of the 'B' booksellers, and there are now about 550 such under Gyldendal (under the association there are only about 100). In the boom years the results in this field were good. The desire for literature was stimulated by the larger buying capacity of the public, and the competition between 'A' and 'B' booksellers forced also the former category to use more efficient methods. Not only Gyldendal's sale, but also the sale of the Danish book-trade as a whole reached hitherto unknown figures. Some of this progress has been maintained in the meagre years after the peace. A factor of no small importance was the circumstance that the sale of books on instalments received great Foremost attention from various firms. stands Gyldendal with a special department under very competent management which effects a yearly sale that must be counted in millions of Danish kroner.

Dissatisfaction with Gyldendal Control

"Naturally, there has been and is still a certain amount of discontent with Gyldendal's system. The other publishers who deal with 'B' booksellers under Gyldendal thru this firm only feel inclined to think that Gyldendal's publications are favored. When, in spite of that, they do not utilize methods similar to Gyldendal's, it is due partly to consideration of the regular booksellers' claim that there is more than enough competition as it is, and partly, maybe mostly, to the circumstance that they find the branch or depôt system with its indirect ways of dealing with their clients too ex-The regular booksellers oppose Gyldendal's system because to them there is no doubt that the number of booksellers in Denmark is too large. All in all, there are more than 1000 stores in Denmark where books can be had (secondhand booksellers,

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and newsvendors, not included), one bookseller for each 3000 inhabitants. It is as yet impossible to say how Gyldendal's scheme will work out in the long run, as it is still of a comparatively recent date. The difficulties Gyldendal have met with in regard to branches and 'B' booksellers are perhaps, as the firm claims, more personal than organic, and can be remedied thru new leaders. Still, a certain decrease in the number of branches can hardly be avoided, and has, in fact, already begun.

Norwegian Plan Well Supported

"During the proceedings at Stockholm various information was added to that contained in the introductory papers. From the Norwegian side both publishers and booksellers pointed out that the Norwegian form is the ideal, but it seemed that in this

the representatives of the other countries did not agree. One of the most interesting happenings of the meeting was an encounter between one of the directors of Gyldendal and a representative of the Danish publishers. The latter asserted the opinions set forth above, while the former maintained that Gyldendal's difficulties are only temporary. The director was of opinion that in the relation between publishers and booksellers that between publishers and regular booksellers was the most important. The establishing of 'B' booksellers was conceived as a means of bringing the books to the farmers, and he felt confident that the plan had worked satisfactorily. was sure that thru it a new class of readers was cultivated, people who would become some of the book-trade's best

Progress of State Publishing in Russia

A CURRENT bulletin from Russia gives some new data about the present progress and hopes of the publishing industry in the Soviet Republic. The State Publishing House (Staatsverlag der Russischen Socialistischen Föderativen Sowjet-Republik) was founded in 1919, when paper and machinery were scarce, but it made sufficient progress to make a good showing of its product at the international book exposition at Florence in 1922.

When first founded, the activities of the house were limited largely to propaganda for socialist thought. Since then and since the fall of 1921, it has largely aimed to meet the general seeking for serious knowledge among the millions of people in that coun-

At that time, the organization was rearranged and put on a strictly commercial basis for the production of worth-while books in every field of knowledge, and has been administered under the Commission for Popular Education, a state organization, and all profits used for the enlargement of the field of activity. The capital provided for the work was 5,858,727 gold roubles. Julius Schmidt was made chairman of the Board of Directors; the editorial division, Meschtscherjakoff; technical division, O. Konner; selling division, N. N. Nakarjakoff. Extensive quarters were provided at Moscow and Petrograd, and branches in twenty large cities. Details for transportation in lines of distribution were worked out, and retail stores set up in Petrograd, Moscow and provincial cities.

Production went along in the direction of huge quantities. Editions of text-books of over 500,000 were not unusual. Books of science have sold quickly in editions from 25,000 to 200,000. Special emphasis has been laid on politics, economics, natural science, technology and agriculture. Two series have been largely promoted-The Agriculturist's and Laborer's Library and The Village Reading Room. The organization does not cover books alone but has 38 scientific and technical papers. There are 60 printing plants which work on the production, besides which a number of works are printed in Germany. Music is also beginning to make headway on their list.

As it stands today, about 75 per cent of all books sold in Russia are produced by The State Publishing House, and their catalog includes nearly 1,000 titles. Their product will this fall be represented at the Leipzig Book Fair. The direction of publishing interests is shown by the list of productions in 1922:

181 volumes in economics,

" science, 66

" technology, 22

" practical handbooks, 129

" popular science, 94

" schoolbooks, 182

66 " belles lettres, 177

" art, 15

" children's books, 66 42

" miscellaneous. 94

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AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 55

ZONA GALE 1874-

Ina Cale

Compiled by E. Jacoby Van de Waters

ROMANCE ISLAND. Indianapolis, [1906].

THE LOVES OF PELLEAS AND ETARRE. New York, 1907.

FRIENDSHIP VILLAGE. New York, 1908.

FRIENDSHIP VILLAGE LOVE STORIES. New York, 1909.

MOTHERS TO MEN. New York, 1911.

CHRISTMAS. New York, 1912

WHEN I WAS A LITTLE GIRL. New York, 1913.

NEIGHBORHOOD STORIES. New York, 1914.

HEART'S KINDRED. New York, 1915.

DAUGHTER OF THE MORNING. Indianapolis, 1917.

BIRTH. New York, 1918.

PEACE IN FRIENDSHIP VILLAGE. New York, 1919.

MISS LULU BETT. New York, 1920.

THE SECRET WAY. New York, 1921.

FAINT PERFUME. New York, 1923.

WISCONSIN PLAYS. New York, 1914.

Contains "Neighbors" by Zona Gale; also introduction to second scries of plays.

WHAT WOMEN WON IN WISCONSIN. [Washington? 1922].

UNCLE JIMMY. Boston, 1922.

Bringing Books To Guilford

By Andrew Millar

CHAPTER V.

A Lease With a Loophole

PAUL was very much interested in the contacts he made at the luncheon at the Pelican Club. It was an entirely new experience for him. He had never before met a considerable number of business men at one time, and all of these were ranked among the leaders of Guilford's business and professional life. There were many types, and Paul studied them all carefully. Among them were some whom he might reasonably expect to become good customers when he opened for business.

Mr. Penton introduced him to so many men so rapidly that Paul naturally despaired of being able to recollect a single man's name, or if he remembered the name, of being able to connect it with the man to whom it belonged. However, as the general conversation warmed up, various remarks made it easy to classify the different men and in a very few moments Paul had a half-dozen so definitely identified that he felt sure that he would remember not only their names but their occupations when they came to his store later, as he confidently expected they all would. Every man

to whom Paul was introduced encouraged him in his project; that is. all but one. Old Ezra Corkhill scowled a bit and said, "Money grubbers, here; they don't read books." But the But the pleasant Mr. Zachary, who conducted a music store, laughed and said, "Don't pay any attention to him. He's a professional kill-joy."

"You haven't read a book in ten years yourself," retorted the killjoy.

"Maybe I haven't," said Zachary. "But I'm going to begin. If this town's going to have a bookstore, I'm going to help support it."

Mr. Pawthorne, a studious-looking elderly gentleman who proved to be a lawyer, gave Paul a word or two of advice and encouragement. "I buy all my books in New York now," he said, "and I buy quite a few when you total them up. I say to you frankly, young man, if you can give me the service, you can have my business. But I will expect intelligent attention." Paul promised to do his best.

"Don't give old Pawthorne any credit," said the dour Mr. Corkhill quite loudly enough for the attorney to hear him. Paul accepted the matter as jest, as did the surrounding group who heard it and laughed.

rounding group who heard it and laughed. A number of the men plainly indicated their belief that Paul was a little young and a little inexperienced for such an undertaking, but after seeing his keen enthusiasm, they all expressed the opinion that this would offset the disadvantage of youth.

Mr. Pawthorne tested Paul's knowledge of literature, current and standard, by a series of searching questions.

"Come now," Mr. Zachary protested,
"You aren't in court, Pawthorne. You are
grilling the boy as tho he were a witness
in a murder case."

However, Paul's close attention to his literary studies at school and his hours many practical contact with books while working at Kirkland's stood him in good stead and he came out of the ordeal, if not with flying colors, at least creditably.

When the luncheon came to an end, Paul felt that he had made a number of friends who would be helpful in making his venture a success. As is the case with youth, he liked several of the men a great deal better

The Story So Far

Paul Traynor decides to start a bookstore. He has a legacy of five thousand dollars with which to finance his experiment, and feels an urge to minister culture to the little city of Guilford, which is in a benighted and bookstoreless state.

Paul is fortunate in having some very valuable advice to help him over the difficult stage of getting started. A friend of his father's, Mr. Penton, who lives in Guilford, helps him interview real estate men to secure a location and introduces him to many influential men at his club.

than he was destined to like them on further acquaintance. On the other hand, one or two whom he rather disliked improved as he knew them better. Old Corkhill, for example, whom he felt almost like detesting, came to be a better friend than several whose fine words and genial spirits were entirely surface manifestations and not the outward evidence of anything deeper beneath.

After the luncheon was over, Paul asked Mr. Penton for his advice concerning the various stores that he had inspected and, without securing the company and the high powered salesmanship of the eloquent Parker, the two made the same rounds that Paul had made during the morning.

"I size this one up as the best one I have seen," said Paul as they stood on Sycamore Street in front of the store two blocks from the heart of the city's business district.

"How much did you say it would cost you?" asked Mr. Penton.

"A hundred and fifty a month on a fiveyear lease."

"You can't take a five-year lease, Paul. We'll have to see if Fenwick will give you a year with a privilege of renewal for the other four. It is a good deal to ask, but I know Fenwick pretty well and I will try to put it over. That is, if we decide that this is the best location available."

Mr. Penton showed himself a most generous friend, for he announced his intention of taking the remainder of the afternoon off to help Paul survey the entire possible field thoroly. Two other real estate men were interviewed, each of whom offered several locations and turned the prospect over to a high powered salesman. One of these men demonstrated a degree of eloquence that was new to Paul in the field of salesmanship.

"Yes, sir," he said, with a flourish, "this town's bound to grow, bound to grow. You will make money here; all you have to do is open up and advertise! That's the keynote. Advertising and salesmanship. That's the team that always wins out. These people in Guilford need literature. They need the great contacts with imperishable literature." His comments on such subjects were not quite so happy tho most fervently expressed. Thackeray, Browning, Hall Caine, Harold Bell Wright, Shakespeare, Balzac, Jack London, Goldsmith were mentioned with an utter lack of definiteness that revealed that they were obviously hardly more than names to the orator. Mr. Penton brought him down from the heights by observing dryly:

"Quite so, but what have you got to

The salesman suggested a number of possible locations, but none of them appealed to Mr. Penton very strongly, and the interview ended with both Paul and Mr. Penton more firmly convinced that the store on Sycamore Street was the most desirable to be obtained.

Accordingly, the two repaired, toward the latter part of the afternoon, to Mr. Fenwick's office and after merely a word or two with the ebullient Parker, were seated in Mr. Fenwick's private office. After a few moments of general discussion, Mr. Penton diplomatically found a point or two that Paul could profitably discuss with the volatile Parker, tho it proved that the salesman gave Paul little opportunity to act in any more prominent Scenting a rôle than that of listener. goodly commission, Parker spurred himself to his supreme effort and when the deal was finally concluded, he boasted that his eloquence had won the day. However, it was not what went on in the outer office but the frank conference between Fenwick and Mr. Penton that really settled matters. Mr. Fenwick was obdurate. He felt he was taking a chance on so young a tenant; he didn't know what the owner would say, etc. Mr. Penton was all for action.

"Get the owner on the phone. Tell him my proposition. See what he does say. Don't sit there wondering what his attitude might be."

The conclusion of it all was that a deal was arranged by which Paul was to have the store for one year at a monthly rental of one hundred and fifty dollars with the option of renewing the lease for four years at the same rate.

Paul was both grateful and jubilant. He thanked Mr. Penton heartily, but the broker minimized his part in the transaction.

That evening Paul made his promised call on Margaret Pelham and told her of the success of his plans thus far. The young lady was not only very gracious but she evidenced enthusiasm for his plans and prophesied that everything would turn out in a way that would amply satisfy his fondest hopes. The encouragement of the gentler sex ever plays an important part in the affairs of youth, and Paul's spirit achieved a healthy glow from Margaret's kindly and friendly words. As he parted from her at the door, Paul felt that he had truly every reason to regard this as a "perfect day."

The next day was spent in a careful con-

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sideration of plans for furnishing and fitting the bare room so that it might become a suitable and attractive salesroom. Paul realized that he must exercise great economy at the start. The shelving and tables must be plain for such material would not prove very valuable if the year's operations proved to Paul that a bookselling venture in Guilford would not be feasible. Paul made many measurements, figured many different possible ways of arranging the tables. All of these proposed plans he embodied in little diagrams which he

drew in his notebook. These diagrams were not very artistic, for drawing was distinctly not Paul's forte, but they proved decidedly useful and served also to help form the habit of carefully making note of all details of proposed plans, a useful habit in arriving at correct conclusions. That evening Paul and Mr. Penton went over the diagrams carefully, and Mr. Penton offered certain suggestions that resulted in still more diagrams.

(To be continued)

Publishers Outline Stand on Censorship

Statement of the National Association Helps Clear the Air

WITH discussion on censorship running high, the publishers have met the criticism that their stand was unknown, by issuing on last Wednesday to the press a carefully prepared platform on which they intend to stand. This statement was accompanied by a strong condemnation of the tendency "to exploit books of salacious character for purely pecuniary gain."

The text of the statement by The National Association of Book Publishers was as follows:

"No Commonwealth would wish, or is likely now to institute a censorship of books which would contemplate examination and suppression before publication; but every book is printed with full recognition by its author and publisher that it is subject to such restraint as is found in the existing national or state laws as enforced by the regular courts and officials of prosecution.

"Publishers should indicate their belief in and willingness to be responsible for each book by putting their names on each title-page. Publishing standards should be such that a publisher's name on a title-page would mean that he honestly believes in the sincerity of the book, and his advertising should indicate that it was offered for sale on that basis.

"Judgment on books, whether by societies for prosecution, or by trade or authors' associations for defense, are to be deprecated. Prosecution by private initiative has often meant prosecution without discrimination. Defense by organizations might mean defense without discrimination.

"The laws of the country as to obscene books might well be made more nearly uniform in phrasing and interpretation. New

York State law, which is overinvolved and confused by court interpretations, might be improved by paralleling the national statute which governs the use of mails. Court procedure can be improved, so that cases against books would be handled under court conditions conducive to a fair decision.

"Expert witnesses should by no means be considered incompetent to testify. Not all writing is intended for the immature, and no state ought to consider restricting book publication to such volumes as are suitable for the immature. No book can be judged by a brief isolated passage and no statute should make it imperative for the court to do so. The intent or purpose of the work should be regarded."

Witter Bynner Poetry Prize Awarded

MAURICE LESEMAN has been awarded the annual Witter Bynner Poetry Prize of \$100 for his poem, "In the Range Country." The contest is open to undergraduates of all American colleges. Leseman, a student at the University of Chicago, competed against seven hundred contestants from sixty-three colleges and uni-The judges were Carl Sandburg, Alice Corbin, and Witter Bynner. Leseman's poem received two votes while the third went to "The Ballad of the Brown Girl," submitted by Countee P. Cullen, a negro student at New York University. Cullen's contributions have appeared in various magazines and while at De Witt Clinton High School he won the poetry prize offered by the Federation of Women's Clubs.

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The Bookselling Course

PLANS are now finally completed for a bookselling course of 16 lectures at the College of the City of New York, beginning in the second half of the year. The program has been very carefully worked out by B. W. Huebsch, serving as chairman of the Committee of the National Association of Book Publishers, and Temple Scott, well known as a writer on booktrade subjects, who has outlined the program and is proceeding to develop the lectures in consultation with the College and with many in the book-trade.

There seems to be every indication that this course will attract very wide interest and large attendance. The cost of the series will be only \$10, the regular College fee. Besides the lectures by Mr. Scott, there will be open discussion and the introduction of specialists in various aspects of the business. This course is the most thorogoing effort that has yet developed to provide training in the practical aspects of bookstore organization. Unlike Miss Graham's well-known Philadelphia courses, this series does not touch on the books themselves or their contents but confines the series to store organization and management.

Frank Swinnerton Observes

ON December 2 Frank Swinnerton delivered his first lecture in this country in the Town Hall, New York. His first public appearance took the form of an informal talk on "Observation as a Fine Art." He mentioned H. G. Wells, Arnold Bennett, and John Galsworthy as men who had developed observation into an art. Too much observation, he said, concerns itself with trivial knowledge and is, therefore, a nuisance. The highest type of observation he regarded as that of the true scientist.

Three other lectures make up Swinner-ton's program. These are, "Current Tendencies in Fiction," "Personalities of Modern Writers," and "How a Novel Is Written." Swinnerton will go from New York to the Pacific Coast and lecture in the West and Middle West, coming east again in about five months. Lecture arrangements are being made by Louis J. Alber, 2443 Prospect Avenue, Cleveland, Ohio.

Despite his reputation as one of leading English critics and novelists, Swinnerton is very shy. His modesty, obvious at the first lecture, is indicated by his choice of subjects. They are admirably suited for the presentation of his personal views of writing without being didatic.

The Play Jury

NEW YORK is protesting against the abandonment by the Commissioner of Licenses of the plan of using a special play jury in judging the suppression of plays. Over a year ago, this plan was developed, and it had not been given a trial. Recent statements from the License Commissioner have indicated that, altho he had been a party to the original arrangement, he intended to abandon this for direct court procedure.

The papers of November 29th printed a long list of those who had consented to be part of a panel from which would be selected a jury of twelve when complaints were made. This list included such names from the literary field as Will Irwin, J. E. Spingarn, John H. Finley, John Erskine and Christopher Morley. There is every indication that judgment by a jury of such character would be acceptable.

That public opinion is strongly against certain plays in the city is increasingly evident. Bishop Manning of the Protestant Episcopal Church has requested the Social Service Commission of the Protestant Episcopal Church of the diocese of New York to begin an immediate investigation of certain recent plays. With this condition existing in the theater, and the movement in every state to obtain some relief from censorship, and the criticism of books sure to take the form of a new bill when the New York Legislature meets, it is certain that censorship will be among the most urgently discussed subjects in all mediums during the next few months.

Book Review Syndication

A SYNDICATED book section is now being sent thruout the country by the Premier Syndicate, Inc., 241 West 58th Street, a Hearst organization. The material is edited by F. Roamer and is given the general heading, "A Book at a Look." The endeavor is to serve up books and book news in a popular and breezy way suitable for popular consumption in the people's newspapers.

After a prefatory editorial, Mr. Roamer takes up individual books and includes other small notes and interesting material with a fresh and new approach. This may make desirable book pages in newspapers that have not hitherto found book departments feasible.

In sending out this material for subscriptions, the Syndicate points to the tremendous new increase in book readers which is sweeping the country.

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"Vincennes"

Third Yale Picture Chronicles Acquisition of Northwest

FOLLOWING the gratifying success of "Columbus" and "Jamestown," the first two film productions of the "Chronicles of America" series issued by the Yale University Press and distributed by Pathé, the release of the third historical film, "Vincennes," on December 2 should receive even greater support than the first two. Both the public and the exhibitors have learned from the enthusiastic reception accorded the earlier films that a serious historical production can combine interest to the theater-goer with profit to the exhibitor just as well as the ordinary sensational

Mrs. E. R. Dessez of the Educational Department of the Pathé Exchange told the Committee on Public Relations, co-operating with Motion Pictures Producers & Distributors of America, that in New England cities crowds had turned out to see "Columbus" and that the film had been so successful that all the exhibitors who had booked "Columbus" in New England had booked "Jamestown" without seeing it. She said she felt that the ultimate success of the series would be dependent upon securing the patronage of the 60 or 70% of the people of this country who rarely go to motion pictures and who form the logical market for this type of film. Mrs. Dessez emphasized the impetus which the success of these pictures would give to better films and

educational films. It is serving to convince exhibitors that there is a large group of people who are ready to patronize such productions.

"Vincennes" heads the list of Pathé releases scheduled for December distribution. The production is in three reels instead of four, as were the two previous Yale productions. The picture depicts the campaign of George Rogers Clark and his followers who wrested the Northwest from the British and Indians, opening up for the United States the territory now covered by Ohio, Indiana, Illinois, Michigan and Wisconsin.



GEORGE ROGERS CLARK AND PATRICK HENRY, GOVERNOR OF VIRGINIA, CONFER AT WILLIAMSBURG OVER PLANS FOR AN EXPEDITION AGAINST THE BRITISH IN THE NORTHWEST.

The Two-Foot Bookshelf for "Vincennes"

Theodore Roosevelt. The Winning of the West. Vol. II. Putnam.

Justin Winsor. The Westward Movement. Houghton.

K. Hosmer. A Short History of the Mississippi Valley. Houghton.

W. H. English. The Conquest of the Country Northwest of the River Ohio. Bobbs-Merrill.

J. P. Dunn. Indiana. Houghton.

J. R. Clark. The Capture of Vincennes. Old South Leaflet, No. 43.

J. A. James. George Rogers Clark Papers. Illinois State Library Collections, Vol. VIII.

R. G. Thwaites. How George Rogers Clark Won the Northwest. McClurg.

C. W. Butterfield. History of George Rogers Clark's Conquest. F. J. Heer, Columbus, O. K. Beebe. The Story of George Rogers Clark for Young Folks. Werner School Book Co. Alice J. Walker. La Fayette, Christopher Columbus, The Long Knives of Illinois.

(Brief Plays for Children). Holt.

Winston Churchill. The Crossing. Macmillan.

Mary Catherwood. Old Kaskaskia. Houghton.
Maurice Thompson. Alice of Old Vincennes. Bobbs-Merrill.

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Professor Dixon Ryan Fox of Columbia University has selected a booklist, as he did for the other Yale pictures, and de-

scribes his method of listing.

"'Vincennes' is a presentation of the heroic exploit of George Rogers Clark and his Kentuckians in expelling the British from the old Northwest. It opens the literature of the early West and cannot fail to stimulate an interest in all material on pioneer and Indian warriors. The bibliography above will suggest a special group for window display and emphasis during the week that the picture is exhibited in any city. It is arranged, as were those for 'Columbus' and 'Jamestown,' with first general works, then original source material, then special works, then books for children, and finally good historical fiction."

Postal Facts and Figures

POSTMASTER GENERAL NEW in his report for the fiscal year ended June 30, 1923, made public on December 2nd, states that the Department maintained an efficient service during the fiscal year under insufficient appropriations, altho the growth of the service in recent years has increased more than the force and facilities to handle it.

All mails, but particularly the parcel post system, have increased greatly. Postal revenues, which in a degree measure increase in business, have increased 10 per cent, and the weight and volume of mails have increased in a greater degree.

The appropriations for the service were insufficient for this increase in business; that for postal clerks was an increase of only 5.4 per cent over the preceding year; for auxiliary service a decrease of 20.83 per cent; for carriers an increase of 0.71 per cent, and for auxiliary carrier service

a decrease of 23.81 per cent.

The Postmaster General declared the cost of good service had been so regulated by economical administration that the deficit has been greatly decreased. The cash deficit stated last year as \$60,815,400 has been reduced to \$24,065,203. When this is readjusted by accounting for certain other items of credit and debit, the actual reduction is about \$30,000,000.

Increase in Revenues

The revenues of the postal service for the year amounted to \$532,827,925.09, an increase over the preceding year of 9.89 per cent. The audited expenditures were \$556,850,966.41.

The total weight of mailings of newspapers and periodicals as second-class at pound rates and free in county was 1,326,947,557 pounds, an increase of 13.57 per cent over the previous year.

On these mailings \$28,601,342.20 postage was collected, an increase of 13.76 per cent. The advertising portions of the publications subject to zone rates aggregated 488,937,101 pounds, of which \$17,554,758.18 was collected in postage, included in the total.

Continuing New York's Clean Book Fight

THE Clean Books League, organized by Justice Ford of New York, had no sooner made its announcement as printed in the *Publishers' Weekly*, December 1st, that it would change in one respect its proposal for a revised state law, than it withdrew this statement after a meeting of its committee on December 1st. The proposed modification was that, while an indictment should rest on selected passages, the defense might bring in the rest of the book in defense.

The League now feels that even this concession is a mistake, and Justice Ford "We tried to reach an agreement with the publishers on a bill satisfactory to both sides, but they showed entire indifference, so we have decided to make no We do not believe in going concession. into battle waving a flag of truce. small coterie of publishers who have prostituted a noble business to the dissemination of printed obscenity have challenged the moral sentiment of the state. The Clean Books League has taken up the challenge and hurled back the counter challenge of 'war to the death.' The great maof publishers have nothing to jority

Good Book-Making Exhibit in Chicago

THE exhibit of fifty books chosen from the publications of 1923 as examples of American progress in the art of bookmaking which was previously held in New York and Boston, is now on view at the Newberry Library in Chicago. The exhibitions in the three cities have been under the auspices of the American Institute of Graphic Arts. The committee which chose the books was composed of David Silve, W. Arthur Cole and Burton Emmett.

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Foreign Books for American Readers

By Ernest Boyd

WHILE the success of "Maria Chap-delaine" will help "My Fair Lady" (Macmillan), the second book by Louis Hémon to be translated, there is no resemblance whatever between this work and its predecessor. It is a volume of short stories of English life, written largely under the influence of Kipling, and will appeal to readers of the latter. Hémon's admiration for Kipling was enormous and he trans-lated several of his stories, thereby providing unintentionally a rather curious trap for a French review. After Hémon's death his family began to collect his manuscripts and scattered writings, amongst which were these translations from Kipling. These were sold in good faith to an editor in Paris who did not learn until too late that the stories which he had bought and published as Hémon's were by Kipling, Hémon having done them into French, apparently for his own amusement, and left the unsigned manuscripts amongst his papers.

Carl Sternheim's sardonic satire on "Fairfax" European war conditions, (Knopf) has been denounced in this country by some reviewers for exactly the opposite reasons from those which aroused the ire of the German critics. Here it is alleged that the author is tender towards Germany and reserves his most cruel blows for the Allied nations. In Germany he was accused of brutal indifference towards the sufferings of his own people and a prominent review declared that Sternheim should be publicly flogged. The truth is, "Fairfax" is a work of bitter humor, Menckenesque in its wild burlesque and no more flattering to Germany than to the other victims of the author's wit.

"Mastro Don Gesualdo" (Seltzer), excellently translated from the Italian of Giovanni Verga by D. H. Lawrence is the most important work of foreign fiction to appear this season. Twenty-three years have passed since W. D. Howells vouched for Verga by writing an introduction to "The House by the Medlar Tree" and the author is still little more than a name to American readers. Yet he is a novelist whose standing is comparable to that of Joseph Conrad in England, and every historian of Italian literature agrees in placing

him next to Manzoni in the great classic tradition. Another author whose status in his own country is in sharp contrast to his neglect abroad is Pío Baroja, whose "Weeds" (Knopf) has appeared as the second volume of the trilogy which he calls "The Struggle for Life." All authorities on Spanish literature, both here and abroad, rank Baroja with Galdós as one of the leading figures in modern Spanish letters. But neither Verga nor Baroja enjoy the fame to which they are entitled in America.

This question of the relative success and failure of translated authors is baffling to those who watch the fate of books which are established favorites in their countries of origin. Knut Hamsun's "Growth of the Soil" made his name both here and in England. In Scandinavia Johannes V. Jensen is of almost equal importance, but "The Long Journey," of which the second volume, "The Cimbrians" (Knopf) has recently appeared, has not caused such widespread comment, in spite of the perpetual newspaper comments and controversies concerning the Nordic races, whose most strenuous champion Jensen is, and in spite of the apparent demand for stories of mankind and outlines of history. Jensen has undertaken in the form of fiction a task analogous to the historical work of Hendrik Van Loon and H. G. Wells.

Romain Rolland's success has been more definitely established, and has survived the unpopularity which has hampered him in France because of his stand during the war. An early play of his, "The Montespan" (Huebsch), has been rescued from oblivion and "Annette and Sylvie" (Holt) is announced. This is the first volume of a lengthy work entitled "The Enchanted Soul" which promises to be of an importance comparable to that of "Jean Christophe." Nothing of Rolland's since that has been greeted so enthusiastically.

Gustav Wied's diverting comedy "2 × 2 = 5" (Brown) will interest those who are tempted to associate the Scandinavian theater with problems and gloomy mysticism. It is a cynical Danish satire on opportunism. I understand that the play will be produced in New York early next year.

A Guide to Children's Preferences

AN analysis of the Vacation Reading Club that was organized by the Boys and Girls' bookroom of Paul Elder and Company, San Francisco, last summer, shows the following interesting details. Two hundred and seventy-five young people joined the club, of which number seventytwo completed the requirements by reading ten or more books and returning the record with comments on "Books I Have Read"; of this number 75 per cent were girls. The average number of books read by boys was 13, by girls 18. The total number of books read by the seventy-two was approximately 1300. These titles represent the presumably undirected selection made by a group of young people between the ages of seven and sixteen for their vacation reading.

The book most popular was "Little Women." It appeared on twenty-two lists. This was followed by "Heidi" on nineteen lists, "Anne of Green Gables" on twelve lists, "Little Men" on eleven lists, and "Tales from Shakespeare" on ten lists. "Robin Hood," "Evangeline," "Eight Cousins" and "Master Skylark" appeared on nine lists, while "Pollyanna," "The Secret Garden," "The Great Stone Face" were listed eight times, and "Tom Sawyer" and "Rebecca of Sunnybrook Farm" and "Arabian Nights" seven times

bian Nights" seven times.

"Jo's Boys" was not as popular as Miss Alcott's "Little Women," as it appeared on the lists six times; "The Jungle Book," "Girl of the Limber-lost," "Beautiful Joe" and "Oliver Twist" being listed the same number of times. On five lists there were "Freckles," "Kidnapped," "David Copperfield," "Little Lord Fauntleroy," "Uncle Tom's Cabin," "Black Beauty" and "Dr. Dolittle."

Interesting Old Book

An interesting old book, dating from the thirteenth century, was recently found by the Norwegian Society for the Conservation of Historic Monuments. It was brought to light during the restoration of a church in the small village of Hopperstad, and has been taken to the University of Christiania, where a collection of antiquities is kept. The book is made up of thin beechboards, bound together at the back, and covered with wax. The boards are slightly raised to avoid sticking and to preserve the characters. The letters appear to have been traced on the wax with a fine needle. Some portions of the inscriptions are believed to have been written in recent times, some in the thirteenth century.

Extensive Religious Encyclopedia Planned

A NEW publishing movement of considerable proportions is under way. The enterprise springs from the incorporation of a new religious educational body known as The Institute for the Advancement of Christian Knowledge, an organization of representatives of the twelve leading Protestant denominations.

The publication to be issued is an "American Encyclopædia of Christianity," a work to be in twelve volumes of approximately a million words each, under the general editorship of Joseph Cullen Ayer, Ph.D., D.D., Professor of Ecclesiastical History in the Divinity School of the Protestant Episcopal Church in Philadelphia. The material, it is announced, will be presented strictly in the light of present-day scholarship, the work to be designed for both scholarly and popular use. The plan, conceived in 1914, was halted by the war. The publisher is Robert Appleton, who published the successful "Catholic Encyclopædia."

Record of American Book Production, November, 1923*

1				B	Ori	gin			
	Publi	lew icatio	ns		English and other Foreign Authors				
CLASSIFICATION	New Books	New Editions	Pamphlets	American	American	Imported	Total		
Philosophy	31	7	3	32	2	7	41		
Religion	. 51	_	8	50	4	5	59		
Sociology	37	x	8	43	-	3	46		
Law	3	2	3	8	_	-	8		
Education	. 10	_	12	20	-	2	22		
Philology	. 7	I	1	6	I	2	9		
Science	. 34	5	13	42	2	8	52		
Technical Books	. 24	3	9	31	_	5	36		
Medicine		12	6	38	-	4	42		
Agriculture		I	/I	II		I	12		
Domestic Economy		1	-	3	-		3		
Business	15	2	6	23	-	_	23 16		
Fine Arts	12	2	2	13	_	3	10		
Music Games		_	3	7	I	2	II		
	. 8	3	_	8	6	3	42		
General Literature Poetry, Drama	34	6	2	27	10	7	56		
721 .1	44	5	7	39		8	117		
* 14	. 89	27	1	78 68	31	13	92		
History	65	27	1	31	11	12	43		
Geography	33	4	6	28	3	9	40		
Biography		2	-0	25	4	16	45		
Miscellaneous	43	1	6	8	_		8		
	622	113	98	639	75	119	833		

^{*}In November, 1922, 552 new books, 129 new editions, 174 pamphlets, a total of 855, were recorded.

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Fall Retail Business

STATISTICS issued by the Department of Commerce on November 29 showed that there was a general upward trend in business activities during October and that the movement had extended into November. On the same day a summary issued by the Federal Reserve Board declared that the business of retail merchants showed substantial gains during October both in cities and in rural districts. The Board's index of department store sales reached the highest point on record and was 6 per cent higher than in last September. Chain store sales also showed large gains during October, while mail order business was greater than in any month since 1919.

Canadian Commerce

FINAL summaries of Canadian trade with the United States have been printed by the United States Department of Commerce which show that, in the field of books and printed matter, the trade between the United States and Canada has fallen off between 1921 and 1922. The figures are:

1922 Books and printed matter imported into Canada .. \$12,456,438 \$10,806,211 Books and printed matter exported from Canada ... 740,511

Total figures include periodicals, newspapers, catalogs, job printing as well as books.

The pulp and paper industry in Canada has made tremendous strides, judging by these figures, and has now become second to agriculture, from the point of view of the Dominion's export trade. Pulp production in 1922 was valued at \$85,000,000, an increase of 38.8% in quantity over 1921. Half of this was used in Canadian mills and the balance exported largely to the United States. Of the Canadian paper production, 80% is newsprint and 88% of this production goes to the United States.

Poetry Magazine Annual Prizes

HARRIET MONROE has announced the following prizes offered by Poetry:

A Magazine of Verse, for 1923: The Helen Haire Levinson prize of \$200 for the best work by an American poet to Edwin Arlington Robinson; the \$100 prize to a poet, not necessarily American, to Lola Ridge for her poem, "The Fifth Floor Window"; the \$100 prize given by Mrs. Edith Rockefeller McCormick for the encouragement of young poets, to H. Stuart, a young Irishman of Dublin.

Obituary

JAMES F. WESTON

JAMES FIFIELD WESTON, for fifty years connected with the publishing world and one of the best known and best loved travelers in the country, died on December 3rd at Brookline, Mass. The funeral took place on Wednesday, with burial in the Rural Cemetery at Worcester. Mr. Weston was born in Bethel, Vt., on August 31, 1858. After a boyhood spent in Worcester, at the age of fifteen he entered the book business with the famous old Boston firm of Estes & Lauriat. His record of full fifty years of active and continuous service has probably seldom been equaled in the trade. Twenty-five years of this time was spent continuously on the road, visiting every city in the United States and Canada in which there was a bookstore. From 1910 he was connected with the manufacturing end of publishing. When the firm of Estes & Lauriat divided into publishing and retailing, he stayed with the Dana, Estes & Company, and later, when this firm was bought out after Mr. Estes's death by L. C. Page Co., he transferred his activities to them. During his long career, "Jimmy" Weston formed many warm friendships in the trade, and his passing will be noticed with deep regret.

Business Notes

CHICAGO, ILL.—C. V. Ritter, formerly located in the Old Colony Building, has moved to larger quarters in the Shops Building, 17 North Wabash Avenue, Room

The Crowded Highways

ARGE stores on down-town streets have been facing a real problem in the general confusion of traffic, owing to the increase in population and the general use of stores. An interesting example of how a large store might plan to meet this condition is shown by the plans of Woodward & Lothrop of Washington, whose large book department is used by many people of the residence district. They are now running a twenty-five passenger coach from the store out six or eight blocks to the district where automobile parking is permissible, so that the shoppers can park their cars and wait there for the coach to come along to take them direct to the store and after their various purchases are finally completed carry them back again to the parking district.

The Weekly Record of New Publications

HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo; 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Thomas Sewall, and others, eds.

Manual of charting. 98p. (1p. bibl.) il. O (Business school ser.) '23 N. Y., Prentice-Hall \$1.50

Allen, Hervey

The blindman; a ballad of Nogent l'artaud. no p. O '23 c. '21 New Haven, Conn., Appeared first in the North American Review for December, 1919, and was later included in Mr. Allen's first book, "Wampum and Gold."

Allies, Thomas William

St. Peter: his name and his office; with a preface. 309p. (bibl. footnotes) D'23 N. Y., Kenedy

Almond, Linda Stevens

Peter Rabbit and Little White Rabbit. 63p. il. (col.) T (Altemus Peter Rabbit ser.) [c. '23] Phil., Altemus

Andersen, Hans
Stories from Hans Andersen; with il. by Edmund Dulac. 250p. il. (col.) O [n. d.] N. Y., Doran

Containing The Snow Queen, a story in seven parts, and The Nightingale, The Real Princess, The Garden of Paradise, The Mermaid, The Emperor's New Clothes, and The Wind's Tale.

Archer, Gleason Leonard

The law of real property. 274p. O '23 Bost., Suffolk Law School Press \$3.50

Arthur, Samuel J.

Lincoln's legacy; a tribute to the world's great commoner. 45p. il. O [c. '23] Bost., \$1.50

Atchley, E. G., Cuthbert F., and Wyatt, E. G. P.

The churchman's glossary of ecclesiastical

terms. 214p. O ['23] Milwaukee, Morehouse Pub. Co.

Bachman, Charles W.

A manual of football for high school coaches. 125p. il. O '23 Manhattan, Kan., Kansas State Agric. Coll.

Bacon, Corinne, comp.

Standard catalog: fiction section. 156p. 0 (Standard catalog ser.) '23 N. Y., H. W.

A selected list of 2350 of the best novels for public libraries; cataloged by author and title, with annotations and subject index.

Barclay, Wade Crawford, comp.

A book of worship; for use at table on every day of the year. 396p. O [c. '23] N. Y., Abingdon

Baynes, Ernest Harold

Jimmie: the story of a black bear cub.

157p. il. D c. N. Y., Macmillan \$1.60

Jimmie grew up in the Baynes' home in New Hampshire. As a cub he was enough of a rascal; as a young bear his antics make the tale even more amusing; as a full-grown bruin he is the largest and handsomest black bear in the New York Zoological Park Zoological Park.

Beard, James Thom, comp.

Mine examination questions and answers, compiled from examinations for positions of mine inspector, mine foreman, assistant foreman, fireboss, hoisting engineer, safety inspector and shotfirer. various p. il. D inspector 3 v. \$7.50 [c. '23] N. Y., McGraw-Hill

Bennett, Arnold, i.e., Enoch Arnold Riceyman steps. 386p. D [c. '23]

Doran A leisurely tale set in the London that Bennett knows and woven about a lovable young "char," general factorum to a bookseller and his wife.

Wing shooting. 88p. il. S (Outers'-recreation outdoor lib.) [c. '23] Chic., Outers' Bk. Co., 500 N. Dearborn St. pap. 50 c.

Bitter, H. C.

A history of the Lutheran orphans' and old folks' home at Toledo, O. 61p. il. S c. Toledo, O., Toledo Luteran Pub. Co.

Bowman, Isaiah

Bowman, Isaiah
Supplement to The new world; problems in political geography. 102p. O c. Yonkers-on-Hudson, N. Y., World Bk. Co. pap. apply
Bradlee, Francis B. C.
A forgotten chapter in our naval history; a sketch of the career of Duncan Nathaniel Ingraham, Commander U. S. N. and Commodore C. S. N. 25p. il. O '23 Salem, Mass., Essex Institute pap. \$1

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Bitting, William Coleman

The teaching pastor; the Samuel A. Crozer lectures in Crozer Theological Seminary, 1922-1923. 15op. D [c. '23] Phil., Judson

Bodenheim, Maxwell

Against this age. 75p. O [c. '23] N. Y., \$1.75 Boni Some of the poems in this volume have appeared in the Century, the Bookman, the Nation, the Dial and Broom.

Boyton, Neil

In God's country; Catholic stories of home and abroad. 403p. D c. N. Y., Benziger

Brown, Beatrice Bradshaw

A Paris pair: their day's doings; il. by Barbara Haven Brown. 59p. il. (col.) obl. O [c. '23] N. Y., Dutton bds. \$1 A gay little book of rhymes and bright pictures about Jeanette and Jean.

Bryant, Sara Cone (Mrs. Theodore Franz Borst

New stories to tell to children; stories you never have heard; il. by Frank C. Papé. 151p. il. (pt. col.) O c. Bost., Houghton \$1.75
A variety of simple, happy stories by the author of "Stories to Tell the Littlest Ones."

Budge, Sir Ernest Alfred Thompson Wallis,

The book of the dead; an English translation of the chapters, hymns, etc., of the Theban recension with introd. notes, etc.; 2nd ed. rev. and enl. various p. il. D '23 N. Y., Dutton

Cabell, James Branch

The high place; a comedy of disenchantment. 320p. D c. N. Y., McBride \$2.50
The scene is that same Poictesme over which long since, Gray Manuel ruled and where later Jurgen wandered. But the time is in the latter years of the 17th century and the hero is Florian de Puysange, a descendant of both Jurgen and old Manuel.

Cady, Marion Ernest

Education in the Bible; principles; practice and product of the ancient Hebrew system, with applications to the problems of modern education. 192p. il. D c. '23 Wash., D. C., Review & Herald Pub. Assn. pap. 50 c.

Cassirer, Ernst

Substance and function and Einstein's theory of relativity; tr. by William Curtis Swabey and Marie Collins Swabey. 477p. (bibl. footnotes; 4p. bibl.) O c. Chic., Open Court Pub. Co. \$3.75

Castle, A. W.

Reader and guide for new Americans; bks. I and 2. 286; 323p. il. D c. N. Y., Macmillan \$1; \$1.20 Intended to accompany a beginning course in English for immigrants.

Center, Stella Stewart

Workaday English; a book to stimulate the interest of working boys and girls. 227p. il. D (Century vocational ser.) c. N. Y., For use in junior high schools and vocational schools.

Chardenal, C. A.

Complete French course, phonetic ed.; rev. by Maro S. Brooks, with phonetic transcriptions by J. C. Palamountain. 559p. il. D [c. 23] Bost., Allyn & Bacon \$1.60

Colton, John, and Randolph Clemence

Rain; a play in three acts. 250p. D N. Y., Boni Founded on W. Somerset Maugham's story "Miss Thompson," this has proved one of the greatest recent successes of the American stage.

Cooke, Francis B.

Seamanship for yachtsmen. 187p. il. O '23 N. Y., Longmans \$4.25
The theory of seamanship and its practical application, with a full glossary of nautical terms. Written mainly for the novice.

Crabb, George

English synonyms explained. 664p. O [n. d.] N. Y., Dutton \$3
Arranged in alphabetical order, with copious illustrations and examples.

Cresson, William Penn

Diplomatic portraits; Europe and the Monroe Doctrine one hundred years ago. 390p. (3p. bibl.) il. O c. Bost., Houghton \$4
A former member of the American Diplomatic
Service pictures the part played by Monroe and
Adams in the diplomacy of the period following the
Napoleonic Wars and gives sketches of the great
statesmen who guided the destinies of their nations during that period.

Darlington, Bp. James Henry

Verses by the way; with a foreword from his friend Edwin Markham. 123p. front. (por.) D [c. '23] N. Y., Brentano's bds. \$1.50

Davis, George Wesley Sulphur fumes or In the garden of hell. 280p. D c. Los Angeles, Cal., Times-Mirror

Press
The Montana mining camp of frontier days affords setting for a melodramatic tale featuring Howard Dunlap of Charleston, South Carolina.

Davison, Alvin

Mammalian anatomy, with special reference to the cat; 4th ed., rev. by Frank A. Stromsten. 297p. il. (pt. col.) D [c. '23] Phil., Blakiston

Chappell, Clovis G., D.D. The modern dance; three sermons. 48p. D [c. '23] Nashville, Tenn., Lamar & Barton pap. 25 c.

Clark, Samuel S.

Things considered and recognized as facts. 48p. [n. d.] Little Falls, N. J., Katherine Clark apply

Clifford, William, comp.

Museums and museology, Bibliography of. 106p.
O'23 N. Y., Metropolitan Museum of Art pap. apply

College Equal Suffrage League of Boston

Manual for Massachusetts voters; 3rd ed. 93p.
(bibl.) D '23 Bost., Boston League of Women Voters, 3 Jay St.

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Ditchfield, Peter Hampson

Country folk; a pleasant company. 252p.
il. D [n. d.] N. Y., Dutton \$3

A gallery of English rustic types belonging to the days of the past rather than to the present.

Divine, Charles

Gypsy gold [verse]. 58p. Sc. N.Y., Seltzer bds. \$1.25

Doty, Alvah Hunt, M.D.

Walking for health. 44p. S c. N. Y., Appleton Telling how and when to obtain the greatest benefits from walking.

Dougherty, Mary L. How to teach phonics. 100p. D (Riverside educ. monographs) [c. '23] Bost., Hough-

The aim of the book is not primarily to teach a system of phonics, but to teach children to read, thru the aid of phonics.

Douglas, George William, D.D.

Spiritual healing and the holy communion; the new practice and the old sacrament. 48p. T [c. '23] Milwaukee, Morehouse Pub.

Downey, June Etta

The will-temperament and its testing. 344p.

(bibl. footnotes) diagrs. D c. Yonkers-on-Hudson, N. Y., World Bk. Co. \$2.16
A discussion of will-temperament as a factor of the human personality, with a summary of the work and investigations of the author who is a professor of psychology in the University of Wyoming. ing.

Dumas, Alexandre

Les trois mousquetaires; abridged and ed. with notes, conversation and composition exercises, and vocabulary by Victor E. Fran-çois. 243p. il. S [c. '23] Bost., Allyn & 80 c. Bacon

Eliot, Ethel Cook

The house on the edge of things. 105p. il. (col.) O [c. '23] Bost., Beacon Press

Elliott, G. R., and Foerster, Norman, eds.

English poetry of the nineteenth century. 848p. O c. N. Y., Macmillan \$3.50 connected representation of poetic art and thought from 1798 to 1914.

Erlande, Albert

Un jeune légionnaire; ed. by Victor E. François. 16op. il. S (Merrill's French texts) [c. '23] N. Y., Chas. E. Merrill Co. 60 c.

Faris, Paul Patton

Modern builders of the church; 25 lessons for the daily vacation Bible school, prepared for use in the intermediate department. 201p. D '23 Phil., Bd. of Christian Educ. of Presby. Church pap. 75 c.

Firkins, Ina Ten Eyck, comp.

Index to short stories; 2nd rev. and enl. ed. 551p. Q '23 N. Y., H. W. Wilson Co. buck. \$12 An index to 17,288 stories; in all it includes 808 authors of which 501 are English or American, and 327 are foreign authors whose works have been translated.

French, Leigh, jr.

Colonial interiors; with introd. by Charles Over Cornelius. various p. il. Q c. N. Y., William Helburn, Inc., 418 Madison Ave. \$15 A beautiful book of photographs and measured drawings of the Colonial and early Federal periods.

Gareoché, Rev. Edward Francis

Sodality conferences; talks on the common rules of the sodalities aggregated to the prima primaria of the Roman college, edition of nineteen hundred and ten. 363p. (bibl. footnotes) O c. N. Y., Benziger Bros.

Garrett Charles Wilbur

Aurilly, the virgin isle. 152p. front. O [c. '23] Bost., Christopher Pub. House \$2 A sea story of the Northwest.

Garrott, Hal

Snythergen; il. by Dugald Walker. 157p. il. (pt. col.) O c. N. Y., McBride \$3.50

The fantastic and amazing adventures of a jolly little fellow who became a tree and lived in the forest with Squeaky, the pig, and Sancho, the

Gilbert, Major Vivian

The romance of the last crusade; with Allenby to Jerusalem; with preface by Owen Wister. 235p. front. (por.) D c. N. Y., William B. Feakins, Inc., Times Bldg. \$1.50 liam B. Feakins, Inc., Times Bldg. \$1.50
A romance of reality, linking General Allenby's capture of Jerusalem with the crusades of medieval

Gordon, Jan, and Gordon, Cora

Two vagabonds in Spain. 272p. il. (col. front) O c. N. Y., McBride \$4

The travels of two English artists, each blessed with a sense of humor, in out-of-the-way parts of

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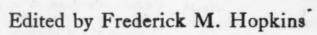
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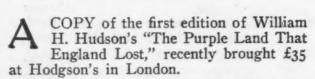
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Monticello, the home of Thomas Jefferson, author of the Declaration of Independence, will be preserved to the people of this country for all time—a second Mount Vernon to which patriotic Americans will make pious and patriotic pilgrimage—thanks to the successful activities of Virginia women who have labored for years to secure the purchase and care of the Jefferson mansion and estate.

The first public view of the Elkan Nathan Adler collection of 40,000 rare volumes and several thousand manuscripts recently acquired by the Jewish Theological Seminary took place on December 3rd when Dr. Alexander Mark delivered an address on the significance of the collection to the workers in the campaign to raise in this city \$500,

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000 toward the million dollar endowment fund now being raised among the Jews of this country.

A nation-wide observance of the Monroe Doctrine centenary began December 1st and lasted until the 8th. The celebration has been arranged by the International Pan-American Committee. It is estimated by officers of the committee that 10,000,000 pupils of public and private schools listened to explanations of the Monroe Doctrine, its origin and historical influence. Civil, social and church organizations took part in the celebration and there were exhibitions at several places that attracted much attention.

The autograph collection of John Burton Foley of Chicago sold at Anderson's November 21 and 22, containing 502 lots, brought \$4,337. Considering the miscellaneous character of the sale and its lack of important items, the prices realized were very good. A document signed by Queen Elizabeth of England, 2 pages folio, August 4, 1598, brought \$100; another D. S. by Henry VIII of England, I page folio, \$80; an early example of Washington's autograph, an original survey, I page folio, with description signed, April 20, 1751,

The Publishers' Circular of London in referring to American public libraries, says that "in the United States of America they have grown to an amazing extent. This has been due to (1) the great number of large towns compared with the United Kingdom; (2) a more intense civic spirit in the large cities; and a farsighted financial liberality that has contrasted strangely with the niggardliness that characterized this country until 1919." One factor that should not be overlooked has been the many gifts of entire valuable col-These gifts form a very large part of all of the great libraries and have done much to stimulate public support of these institutions.

The Chelsea Publishing Company will shortly bring out a "Bibliography of First Editions of Books Illustrated by Walter Crane," compiled by Gertrude C. E. Masse, and for which an appreciative and very interesting preface has been written by Heywood Sumner, an old friend of the artist. The book itself, printed by the Westminster Press, is to be issued in plain paper boards, Crane end-papers and portrait of the artist as a frontispiece. This volume will be a useful shelf companion for Crane's books, and will be needed by booksellers and collectors.

Part II (D-H) of the library of John Quinn of this city, containing 2246 lots, will be sold at the Anderson Galleries, December 10, 11 and 12. Like the first part, most of the items are modern first editions. There are, however, fewer manuscripts in this part. The outstanding collections are this part. those of the publications of the Daniel Press, John Davidson, Walter John de la Mare, the Doves Press, John Galsworthy, George Robert Gissing, Edmund Gosse, Lady Gregory, Thomas Hardy, Lafcadio Hearn, Maurice Hewlett, William H. Hudson and Douglas Hyde. This part contains no single author whose collection is of anything like the importance of Joseph Conrad in the first part. This part of the catalog is illustrated with portraits and facsimiles of autograph letters and manuscripts, and the biographical and bibliographical notes that were praised so much in the first part have been continued.

One of the shops in Booksellers' Row that has been branching out this season is that of L. Kirchenbaum, 79 Fourth Avenue. Since coming into his present roomy quarters, his stock has been constantly increasing until it is one of the three largest in the Row. It is conveniently and carefully classified by subjects and his stock is kept clean and free from dust. Rummaging is thus made more pleasant and easy. This bookshop is run on progressive lines and is well worth the attention of booklovers.

Auction Calendar

Friday afternoon, December 14, at 2. Modern travel and research standard literature and sets fiction; costume and other popular books. (Items 369.) The Walpole Galleries, 12 West 48th St., New York City.

Thursday afternoon and evening, December 13th, at 2:30 and 8:15. The library of a private collector of the middle west. (Items 625.) The Anderson Galleries, 489 Park Ave., New York City.

Monday evening, December 17th, at 8:13. The fine library of Mrs. Clara B. Fort of Chicago, Ill., including standard authors in magnificent bindings. (Items 106.) The Anderson Galleries, 489 Park Ave., New York City.

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Sir Harry Johnson, Liberia, S. Hutchinson, 1906.
Moulton, A Genealogical Register of Some of the Descendants of John Moulton of Hampton and of Joseph Moulton of Portsmouth, comp. by Thomas Moulton, Portland, Me., B. Thurston & Co., 1873; A History of the Moulton Family: A Record of the Descendants of James Moulton of Salem and Wenham, Mass., from 1629-1905, Stuart, I., W. P. Moulton and Children, 1905, compiled by Eben Hobson Moulton and Henry A. Moulton; The General History of the Moulton Family, by Augustus F. Moulton, and the Coat of Arms, reprinted from the Maine Historical and Genealogical Record, 1888.

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